



BAND · MIAMI · SEPT 2026

TECHNICAL RIDER & STAGE PLOT



Jorge Gateno · Management
+1 786 837 3690 · jorge@the18agency.com

BACKLINE

02 · ISRA

VOCALS

1x	Wireless handheld system, Shure UHF-R with H9HS / UR2 BETA58A capsule or equivalent. Receiver lives at the sequence table, stage left, not at FOH.
2x	Vocal mics on boom stands, guitar and bass. Wireless preferred, wired is fine.
1x	Wired SM58 at isra's position, patched straight to FOH. No stand needed, he brings his own. Leave it within reach with cable slack. Emergency backup, no processing.

GUITARS & BASS

2x	Fender Twin Reverb or equivalent. Backup only, powered and on standby.
1x	Tube bass amp with cabinet. Backup only.
3x	Guitar stands, or one rack stand.
—	All three instruments run on modelers with balanced XLR out, straight to the stage box. No DI needed for these. All three run in mono.

DRUMS · DW PERFORMANCE SERIES 4-PIECE OR EQUIVALENT

KICK	RACK TOM	FLOOR TOM	SNARE	SIDE SNARE
20 × 22"	9 × 12"	14 × 16"	7 × 14"	6 × 10"
HI-HAT	RIDE	CRASH	SPLASH	CHINA
14"	20"	18"	10"	18"
—	Cymbal stands for the above, snare stands, hi-hat stand, kick pedal, throne.			

STAGE & POWER

1x	Table for the Apollo and MacBook, minimum 60 × 40 cm, working height, power outlet beside it. Placed upstage left, beside the bass.
1x	Laptop stand.
5x	Power drops: sequence table, bass, isra, guitar 2, drums.
5x	DI boxes with 1/4" cables. Four for the Apollo, one spare.

Sequence, click and isra's lead vocal all come out of one Apollo Twin, run by the bass player from the sequence table. Four unbalanced 1/4" outputs, each on a DI.

OUTPUT	SIGNAL	DESTINATION
Monitor L	SEQUENCE LEFT	FOH + IEM
Monitor R	SEQUENCE RIGHT	FOH + IEM
Line 3	ISRA LEAD VOCAL, PROCESSED	FOH + IEM
Line 4	CLICK	IEM only, never FOH

ISRA'S VOCAL PATH

Wireless mic → Apollo Twin → MacBook, autotune + gain → Apollo Line 3 → DI → FOH

HEADS UP

There is no separate mic line for isra at your console. The vocal reaches you on Line 3, already tuned and with gain set. Nothing else needs to go on it at the input stage.

The backup SM58 skips the Apollo, so it arrives raw. Patch it and leave it muted from soundcheck.

MONITORING

4x	In-ear systems, one per member. Band brings earphones, venue provides transmitters and packs.
4x	Separate monitor mixes.
—	Click goes to in-ears only. We run on in-ears, but if the house has floor wedges, leave them up. They make a good backup if a pack drops out.

INPUT LIST

04 · 18 CHANNELS

CH	SOURCE	INPUT
01	KICK	Mic
02	SNARE TOP	Mic
03	SNARE BOTTOM	Mic
04	SIDE SNARE 6 × 10"	Mic
05	HI-HAT	Mic
06	RACK TOM 9 × 12"	Mic
07	FLOOR TOM 14 × 16"	Mic
08	OVERHEAD L	Mic
09	OVERHEAD R	Mic
10	GUITAR ISRA	XLR, modeler
11	GUITAR 2	XLR, modeler
12	BASS	XLR, modeler
13	SEQUENCE L	DI · Apollo Mon L
14	SEQUENCE R	DI · Apollo Mon R
15	VOCAL ISRA, PROCESSED	DI · Apollo Line 3
16	BACKING VOCAL, GUITAR 2	Mic
17	BACKING VOCAL, BASS	Mic
18	VOCAL ISRA, BACKUP	Mic, direct to FOH
—	CLICK	DI · Apollo Line 4 · IEM only

NOTES

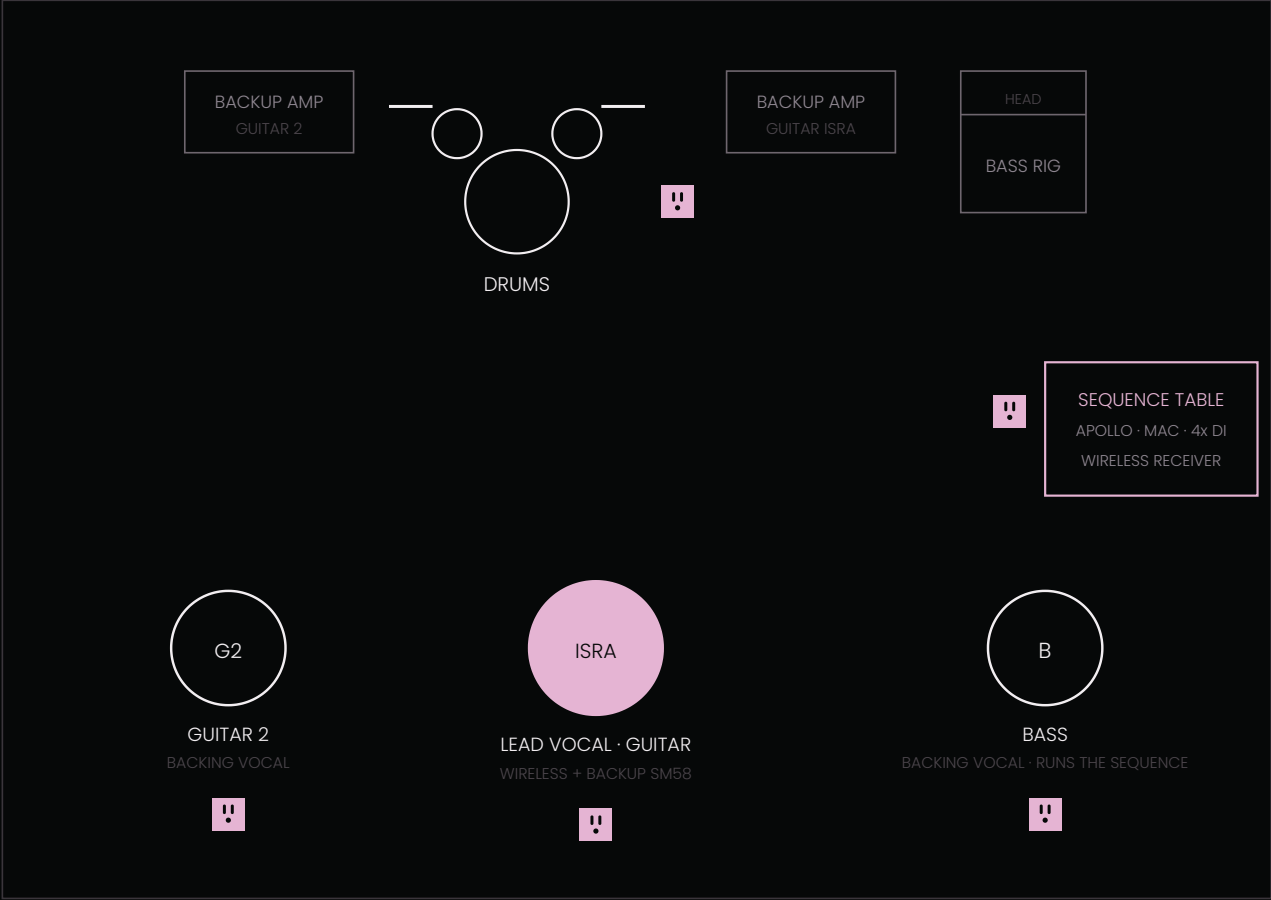
The three modelers come in mono, one channel each. If you have channels to spare and would rather take them in stereo, tell us at soundcheck and we'll split them.

One kick mic is what we plan for. A second, inside and out, is welcome if the house has it.

STAGE PLOT

05 · FROM THE AUDIENCE

UPSTAGE



AUDIENCE

STAGE RIGHT ← · → STAGE LEFT

○ Player ● isra □ Backline ■ Power outlet, 5 total

All four on in-ears · floor wedges welcome as backup

HOSPITALITY

06 · FOUR TRAVELLING

ON STAGE

8x	Waters 2 per member
4x	Stage towels 1 per member

DRESSING ROOM

12x	Bottled waters
24x	Beers cold, local or imported
6x	Celsius energy drink
4x	Lunch 1 per member
4x	Dinner if served

THE ROOM

Private and air conditioned, away from public view, in an area with controlled access or a security presence nearby. At least one couch, five chairs and a table, with access to a restroom that is not open to the public.

IF SOMETHING IS MISSING

Anything on this rider that can't be met as listed, confirm with management in writing and we'll arrange a replacement.



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